



*Central Ohio Orchid Society*  
*Reporter*



Newsletter Editor: Katrina Heap [katrinaheap@gmail.com](mailto:katrinaheap@gmail.com)

March 2017

**March Meeting**

**Speaker – Eric Sauer**

**Topic: South American Orchids**

Thursday, Mar 16<sup>th</sup> at Franklin Park Conservatory  
Beginner's Corner 7:30pm – Meeting starts at 8pm

Due to Eric's schedule, there will not be a pre-meeting dinner this month.

**Upcoming Orchid Shows and Events:**

- \*\* April 1<sup>st</sup> and 2<sup>nd</sup> – COOS Spring Show \*\* (Reminder – we'll need volunteers! 😊)

**Windswept in Time Orchids – OPEN HOUSE!**

**Edgar and Kim Stehli**

**2017 Open House Events**

**Spring: May 27 & 28 (Sat. & Sun.) 11am – 5pm**

**Fall: November 4 & 5 (Sat. & Sun.) 11am – 5pm**

**8066 Skyline Drive**

**Broadview Heights, Ohio 44147**

**440-838-5757**

**Upcoming General Meetings:**

3/16	Eric Sauer	South American Orchids
4/1 and 4/2	COOS Spring Show	TBD
4/20	Repotting Clinic	TBD
5/18	Russ Vernon	TBD
6/15	Tennis Maynard	TBD
July	COOS Picnic - date and locations TBD	
Aug	TBD	
9/21	TBD	
10/19	TBD	
11/16	Annual Potluck and Awards Dinner	
Dec	No Meeting	

**Upcoming Board Meetings:**

2nd Tues of Odd Months @ 7pm

Mar 7, May 9, July 11, Sept 12, Nov 14

<b>COOS Board Members</b>		
President	Dave Markley	<a href="mailto:davemarkley27@gmail.com">davemarkley27@gmail.com</a>
1st VP / Program Chair	Justin Pepperney	<a href="mailto:pepperney.3@gmail.com">pepperney.3@gmail.com</a>
2nd VP/ Home Show Chair	Acting - Dave Markley	<a href="mailto:davemarkley27@gmail.com">davemarkley27@gmail.com</a>
3rd VP / Away Show Chair	Ken Mettler	<a href="mailto:ecocop@frontier.com">ecocop@frontier.com</a>
Secretary	Suzanne Cavazos	<a href="mailto:cavazos07@gmail.com">cavazos07@gmail.com</a>
Asst Secretary/Newsletter	Katrina Heap	<a href="mailto:katrinaheap@gmail.com">katrinaheap@gmail.com</a>
Treasurer	Edna Markley	<a href="mailto:Davemarkley27@gmail.com">Davemarkley27@gmail.com</a>
Asst Treasurer/Membership Chair	Acting- Edna Markley	<a href="mailto:ednamarkley@gmail.com">ednamarkley@gmail.com</a>
Immediate Past President	Tennis Maynard	<a href="mailto:jaymay55@gmail.com">jaymay55@gmail.com</a>

<b>COOS Trustees</b>		
Elly Campbell	2017	<a href="mailto:elly.campbell@yahoo.com">elly.campbell@yahoo.com</a>
Don Weber	2017	<a href="mailto:weberd1@yahoo.com">weberd1@yahoo.com</a>
Bill cavanaugh	2017	<a href="mailto:brobdingnag@prodigy.net">brobdingnag@prodigy.net</a>
Susan Allison	2017	<a href="mailto:plants@allisonr.us">plants@allisonr.us</a>

# Grower's Contest Results:

## November show table results:

### **Cattleya**

<b>Dave and Edna Markley</b>	<b>Lc Tropical Pointer 'Cheetah' BM/JOGA - POM</b>	<b>1st</b>
Ken Mettler	Blc Roy Hauserman	2nd
Justin Pepperney	Pot Hawaiian Charisma 'Hawaii'	3rd

### **Oncidium**

Dave and Edna Markley	Onc Tsiku Maruerite	1st
Dave and Edna Markley	Onc Sharry Baby 'Sweet Fragrance'	2nd

### **Paphiopedilum**

Dave and Edna Markley	Paph Windrush	1st
Dave and Edna Markley	Paph Windrush	2nd
Terry and Sandra Stohr	Ppah Windrush	3rd

### **Vandaceous**

Dave and Edna Markley	Neostylis Lou Sneary 'Blue Bird'	1st
LaRioja Vannoy	Unknown vanda	2nd
Sakinah-Salahu-Din	Unknown Phal	3rd

### **Other**

Dave and Edna Markley	Cyc Anne-Katrin Berger SVO x Cyc warscewiczii	1st
Dave and Edna Markley	Epi Green Hornet	2nd

## January results:

### **Cattleya**

Tom And Pat Stinson	Pot Love Spirit 'MN#1'	1st
Tennis Maynard	Lc Magic Bell	2nd
Dave and Edna Markley	Bepi Phoenix 'Kona'	2nd
Tennis Maynard	Enc dichroma	3rd
Dave and Edna Markley	B nodosa 'Remar'	3rd

### **Masdevallia**

Tom and Pat Stinson	Masd Peach Alure	1st
Tom and Pat Stinson	Masd ignea	2nd
Tom and Pat Stinson	Masd Elizabeth Yanza	3rd

### **Phragmipedium**

Tennis Maynard	Phrag Don Wimber	1st
Justin Pepperney	Phrag Cardinale	2nd
Tennis Maynard	Phrag Robert Palm	3rd

### **Paphiopedilum Species**

Dave and Edna Markley	Paph spicerianum	1st
Tennis Maynard	Paph javanicum	2nd
Tennis Maynard	Paph tranlienium	3rd

### **Paph Hybrids**

Dave and Edna Markley	Paph Gege Hughes 'Harvest Moon' AM/AOS x Skip Bartlett 'White Pepper' HCC/AOS	1st
Tom and Pat Stinson	Paph Robin in Purple	1st
Justin Pepperney	Paph Salm 'Val'	2nd
Dave and Edna Markley	Paph Fairianum Album x Pacific Shamrock x (Yerba Buena - Golden Days)	3rd
Dave and Edna Markley	Paph Crazy Jolly 'Mesmerizing' x Stone Lovely 'Tidal Wave'	3rd

### **Dendrobium**

Tennis Maynard	Den moniliforme 'Raran'	1st
Dave and Edna Markley	Den Star Glory	2nd
Tennis Maynard	Den glomeratum	3rd

### **Oncidium**

Tom and Pat Stinson	Dgma Mem Jay Yamada	1st
????	missing form - if your orchid took 2nd - let me know	2nd
Tennis Maynard	Odtna Yellow Parade 'Alpine'	3rd

### **Others**

<b>Tom and Pat Stinson</b>	<b>Stenorrhynchos speciosus 'CH x sib' - POM</b>	<b>1st</b>
Tom and Pat Stinson	Ada aurantiaca	1st
Tennis Maynard	Stan reichenbachiana	2nd
Tennis Maynard	Comparettia macroplectron	2nd
Tennis Maynard	Amesiella monticola	3rd
Tennis Maynard	Comparettia ignea	3rd

## **February results:**

### **Catasetum**

Scott Bever	Clowesia Grace Dunn 'Looking Glass'	1st
Scott Bever	Fdk After Dark SVO 'Black Pearl'	2nd
Tennis Maynard	Cycd Jumbo Puff	3rd

### **Paphiopedilum**

Dave and Edna Markley	Paph Taisuco Americas Aroma x Hagrid 'Sky Dive'	1st
Tom and Pat Stinson	Paph (Black Briar 'Candor Berry Black x Namana Wave 'Candor Nocturne')	1st
Dave and Edna Markley	Paph Unknown	2nd
Tom and Pat Stinson	Paph Langley	2nd
Tom and Pat Stinson	Paph Makuli Magic	3rd

Dave and Edna Markley	Paph Hybrid	3rd
<b>Oncidium</b>		
<b>Tom and Pat Stinson</b>	<b>Oda (Burning Bed x Robert Dugger) - POM</b>	<b>1st</b>
Dennis Eifel	Onc Gower Ramsey 'Pure Yellow'	2nd
Tom and Pat Stinson	Dgmra Mem Jay Yamada	3rd
<b>Phragmipedium</b>		
Tom and Pat Stinson	Phrag St Quen	1st
Tom and Pat Stinson	Phrag St Quen	2nd
<b>Phalaenopsis</b>		
Tom and Pat Stinson	Phal hybrid	1st
Dave and Edna Markley	Phal hybrid	2nd
<b>Masdevallia</b>		
Tom and Pat Stinson	Masd Peach Allure	1st
Tom and Pat Stinson	Masd Copper Angel 'Golden Gate'	2nd
Tom and Pat Stinson	Masd Elizabeth Yanza	3rd
<b>Cattleya</b>		
?????	<b>Missing form - if your orchid took 1st in Feb - let me know</b>	1st
Tennis Maynard	C maxima	2nd
Tennis Maynard	Blc Honahu Victory 'Brenda Havenor'	3rd
<b>Other</b>		
Tennis Maynard	Opsistylis Mem Mary Natrass	1st
Tennis Maynard	Comparettia speciosa	2nd
Tennis Maynard	Bulbo lasiochilum	3rd

***Friendly reminder.....***

It's a new year and that means one thing...it's time to renew those memberships!! Edna will be taking over as Membership Chair so please see her at the next meeting and take care of this important task. Dues are \$20 for individual and \$25 for family. Click [HERE](#) to download the membership form and either mail it, along w/your check, to the address listed OR bring it along to the next meeting.

## **Hospitality:**

We are in need of a lot more volunteers! Please see Terry and Sandra and get your name added to the list to help out one or two months this year.

### **Current volunteers:**

**March** - Naila Caruso (need 2 more)

**April** - Scott Bever (need 2 more)

## **Culture Corner:**

*Courtesy of American Orchid Society website*

### ***The Importance of Staking***

Orchids growing in the wild don't have the benefit of a caretaker to primp and preen them. But their only purpose is to attract a pollinator, not please us humans. If we grow orchids to display in our homes or exhibit at shows and orchid society meetings, we want them to look their best. Our regimen of giving our orchids the best of care must include staking the flowers. Some beginners may not consider staking part of orchid growing, or may be too intimidated to try their hand at it. But the flowers are the reward we grow orchid plants for and we should help them present those flowers in their most glorious beauty. This is not to imply that all orchids must be staked, but there are some orchids and some cases where staking is of great benefit.



LEFT: A properly staked inflorescence will produce a beautiful presentation of flowers! *Phalaenopsis* Mem. Daisy Cohen 'Quick' AM/AOS grown by Savilla Quick. Photo: © G. Allikas

#### **Why Stake?**

It is essential to stake an orchid inflorescence if the plant is being transported to a meeting or show. The movement of travel can easily damage flowers or even break an inflorescence. Many orchids will present their flowers in a more pleasing manner if the inflorescence is staked. Just today I was looking through the shade house and found a *Cattleya intermedia* inflorescence that had grown quite tall over Easter weekend. It was starting to bend and the weight of the four flowers was also making the

pseudobulb bend as well. Had I left this spike to develop on its own the flowers would be nodding downward. That doesn't matter to a bee but it does to us who want to admire the flowers! Commercial phalenopsis growers always stake inflorescences, starting early to create a beautifully shingled presentation of flowers. Most orchids with long, multifloral inflorescences show better if staked. Both single-flowered and multifloral Paphiopedilum hybrids should be staked to allow the inflorescence to develop straight and stay that way. Many cattleyas, especially those with long flower spikes or heavy flowers benefit from staking. In short, any orchid may be improved by staking its inflorescence excepting some species and of course, orchids with pendant inflorescences.

## **Materials**

As the name suggests, staking involves a rigid stake and devices to fasten the orchid inflorescence to it. The stake can be galvanized metal wire of varying gauges or bamboo. Bamboo is rigid and will provide good support for a phalaenopsis inflorescence and can provide a decorative element. Galvanized wire will also offer good support and has the advantage that it can be bent. This is useful for orchids with pseudobulbs where the stake cannot be placed close enough to the spike. Some galvanized wire stakes are made to firmly clip on to the edge of a clay pot. These are useful with tall pseudobulbs when firm support is needed for the pseudobulb as well as the flower spike. Green or brown twist ties and plastic "dragonfly" clips are currently among the most popular fasteners. Both offer quick and secure support. Twist ties are sometimes covered with a piece of tied raffia for decoration. Floral tape can be used with galvanized wire to gently arch a heavy inflorescence. We like to use thin gauge electrical solder as a fastener. It is flexible enough to quickly wrap and secure an inflorescence and stake of any length, and it can be reused. The silver-gray color is discreet.

## **Method**

There are many ways to stake an inflorescence and there are not really any "wrong" or "right" techniques, although AOS judges do frown on plants with flowers that have been excessively manipulated into position. The most important rule of staking is to be careful! A developing inflorescence can seem amazingly plastic and bendable and then a moment later, be as brittle as glass and break in your fingers. It is almost impossible to correct poor flower presentation once the flowers are fully open, so starting early not only makes the job easier, it also minimizes the potential tragedy of a broken spike. Phalaenopsis inflorescences should be staked when they are 6-12" tall depending on the particular hybrid or species. For an arching, shingled inflorescence you want the first tie to be an inch or two below the first bud. Other multifloral orchids such as oncidiums and cymbidiums can also be staked once the spike is long enough to place a tie below the first bud. Do not cut the stake until the inflorescence is close to its maximum length so that additional support can be added as it develops. Cattleyas and similar orchids can be staked once the buds begin to twist from their upside down position.

## Why Stake?

While staking is a matter of personal taste, there are certain orchids that usually need some help presenting their flowers. I personally feel that a lot of hardware on a flowering orchid plant detracts from the flowers' beauty so I try to keep staking to a minimum and as inconspicuous as I can make it. Staking is an important part of grooming your orchids so they present their beautiful flowers to their fullest potential.

*Greg Allikas*  
*April 2012*

## Resources

[Join the AOS today](#) and get twelve great issues of our magazine, packed with breathtaking color photography and enlightening and informative articles written by orchid experts from around the world. PLUS you get members-only website content like Orchids A to Z, AOS Award Index and select magazine article reprints.

