



May Meeting – Miltoniopsis

Thursday, May 18, 2006

7:30 p.m., Franklin Park Conservatory Classrooms

7:30 – 8:00p.m., Beginners' Corner

Miltoniopsis...Cool

We are pleased to have our friend AOS judge and longtime cool orchid grower Larry Sanford speaking this May on Miltoniopsis, lovely but often misunderstood plants. Larry will be bringing some plants in bloom to highlight



his talk. Miltoniopsis, separated from the warmer-growing Miltonias, are cooler growers, and come in a variety of colors from white through yellow and into the darkest of reds. Local growers can attest to the fact that they can be successfully grown here in central Ohio. As Larry will not be bringing plants for sale, we will have a member's plant sale table. Please bring in healthy, clean extra divisions, unwanted plants, non-bloomers, and what-have-you's for sale to other members. The society also has some left-over plants it will be selling as well, so don't forget your wallets!

As usual we will be having our rollicking meet-and-greet dinner at the > Old Bag of Nails restaurant at Broad and Nelson just a block from the Conservatory at about 6PM. All members are welcome to join us for the fun!

Tennis Maynard

President's Message

This one will be mercifully brief. J We have a Mini-show and Sale coming up June 3-4, 2006 at FPC. Many of you are already thinking ahead, (see Nancy Wagener's article), about the help we'll need at that event and I trust our members will respond and volunteer their time. In addition to the three sideshows that proved so popular at the March Show, we want to offer a repotting service to the general public (and ourselves). For a small donation we will offer to repot any healthy plant that is brought to us. Think of it as a bake sale without the fuss or a car wash, only drier. Fund raising may not be critical right now, but as the 2009 Spring MAOC Show approaches, it will become more urgent.

That was a digression. What I really want to talk to you about is the Show part of the Mini-show. Many of you bring your plants to the monthly meetings, and I applaud you for doing that. Frequently you allow your plants to be kidnapped and spirited off to away shows by Naila Caruso. Once a year you may allow Ken Mettler to integrate some of your plants into the Society display at our annual show.

But how many of you are learning how to create an orchid exhibit? How many of you are cultivating this skill and soliciting feedback on your efforts so as to improve? Boys and girls, you've come to the right place! Orchid mini-shows are exactly the low-key venues for developing and practicing this talent. A half-table exhibit only requires about 3 plants. Partner with a friend or two and you can fill a table-top exhibit easily. Yes, Screll and Naila and Pat and a couple other seasoned veterans will see to it that at least one or two large exhibits are prepared. But we waste the opportunity to learn about this craft if beginners and newbies don't take advantage of the Mini-show. We all ought to learn to do this sometime and the Mini-show is the perfect stress-free classroom. Don't expect to burst onto the scene and win a ribbon at a major show with your first ever orchid display. Start in the minor leagues and gain experience. June 3-4. There will be plenty of veteran talent on hand during setup and you'll get all the coaching you ask for. And how many times in life will you get the chance to tell your friends, family and co-workers that they should drop by the Conservatory and see the orchid exhibit *you* put in the atrium? Priceless.



Tom Franczak

Welcome New Members

Welcome again to Harold Blazier, a former member from Athens and Ohio U. who has re-joined us. Welcome also to Wayne Roberts and Rosemary Huffman, recent additions to the Central Ohio chapter of the society of orchid addicts.

Remember, with the new year came the membership renewal season. Our membership year is January to December. If you have paid your dues already, bless you. If you have not paid your dues as yet, please renew your membership in the Central Ohio Orchid Society **TODAY**. Please send your check (made payable to "Central Ohio Orchid Society" to our **membership chair, Jon Young (1752 Marsdale Avenue, Columbus, OH 43223)**, OR bring your check to the next meeting. Please support the society by renewing as soon as possible. The dues are \$15.00 for Individuals and \$20.00 per household.

AWAY SHOW BULLETIN

Naila Caruso, our Away Show Chair, has been one busy person during the spring show season.

Here is a re-updated list of shows. She has registered COOS to attend the ones with the date highlighted in red. The Three Rivers Show is the last of the Spring Season.

May 6-7 - Three Rivers Orchid Society Show, Franke Park Pavilion #1, Fort Wayne, IN.



Milt. Bluntii



Miltoniopsis warscewiczii

Outreach

Here it is May and the outreach chairman's thoughts are filled with the images of...birds! Yep its time for my annual "bird till you drop" week. Look out Lake Erie I come in search of warblers.

But that doesn't mean I am shirking my COOS duties. I enjoyed my presentation to the members of the Worthington Hills Garden Club. They were very attentive and seemed to enjoy my talk. When I come back from vacation I will be moving my native Ohio orchids display from the Grove City library to the Westland branch library. I have heard only good comments about Ken Mettler's beautiful photographs that I use in the display.

I will be pestering all of you at the May meeting looking for volunteers for our mini-show and sale to be held at the Conservatory on June 3rd and 4th. We will need people to work our sales table. There is also a very strong possibility that we will be offering a repotting service to the general public. I will be looking for members to volunteer for 4 hour shifts to repot orchids. More on this later.

If you are a member of another horticultural society, i.e. Iris Society, African Violet Society, Daylily Society etc. please give me the name and address of a contact within these groups. I would like to add them to our

mailing list for special events. We would also enjoy hearing about their events. Some of the best plants in my backyard have come from these society's events.

Well, I've used up too much space; see you at the May meeting!

Nancy Wagener
Birder Extraordinaire



Milt. Zorro



Miltoniopsis vexularia

2006/2007 COOS Officers - Terms of Office are from January 1, 2006 to December 31, 2007

President:	Tom Franczak	614-868-5636
1 st Vice President:	Tennis Maynard	Program Chair 614-252-5710
2 nd Vice President:	Tom Bell-Games	Home Show Chair 614-487-1623
3 rd Vice President:	Naila Caruso	Away Show Chair 614-868-5861
Secretary:	Nancy Heath	Recorder 614-888-9999
Assistant Secretary:	Bill Cavanaugh	Newsletter Editor 614-878-1745
Treasurer:	Dawn Mettler	Collect/Disburse Monies 740-380-3023
Assistant Treasurer:	Jon Young	Membership Chair 614-272-5256

COOS Trustees – Terms of Office Expire December 31st of the Year Shown.

Jim Harper	2009	614-965-1921
Screll Jones	2009	614-864-7924
Ken Mettler	2007	740-380-3023
Nancy Wagener	2007	614-276-8890
Tom Lochner	Immediate Past President	614-487-8197

Dates for Orchid Judging at the Cincinnati Center: Civic Garden Center of Greater Cincinnati, 2715 Reading Road, Cincinnati. Registration of Plants at 12:00, Judging starts at 1:00. May 14, June 11 and July 9.

More March Show Results

During the March Show COOS conducted several prize raffles as a fundraiser and used the raffle tickets as a vehicle to survey show attendees. The thought was to determine the success of our advertising campaign. Below you will find a list of the raffle prizewinners' and a summary of the survey results.

Winners of the Raffle Prizes at the AOS 2006 Show

Saturday

- Note cards Linda Stroup (friend of member)
- Aussie Gold Margaret Borden (member)
- Oncidium Doug Marsh (New member)
- Pillow Mary Carter (friend of a member)

Sunday

- Note cards Crystal Busher
- Aussie Gold Jim Wade (ex member)
- Phalaenopsis Pat Kerby
- Fabric Bowl Lew Beman (member)

Results of Raffle Ticket Survey

People who attend orchid shows have terrible handwriting.

People who attend orchid shows do not want to give out their address.

People who attend orchid shows do not want to read or fill out a questionnaire on their raffle ticket.

People who attend orchid shows are not big gamblers.

If you want to make lots of money at an orchid show raffle, have orchids as the prize.

The winner of the heaviest raffle prize will live the farthest away.

When putting money down for a raffle, it pays to be a member of the organization, or a friend of a member. (See the list of raffle winners.)

Many people who attend an orchid show do not know how they got there.

Nancy Heath

Dirt Orchid Update

For those of you who purchased Australian native orchids and continue to wrestle with the buggers, know that you are not alone. If you go to the website under the newsletter heading you will find an addendum to the newsletter. It is there and not here because it is too damn long. And dry as an Aussie orchid in winter. But it is full of information from a very good source, the Terrestrial Study Group of the Australian Native Orchid Society. They find them difficult to raise too. Hope it helps. **BC**



Lc. Canhamiana Granier's Violet HCC/AOS



Miltoniopsis Hamburg

Notes from the April Meeting

The April Show Table was very well stocked and many of the blooms were recognized. Thanks to all who shared their orchids. Another round of thanks to those of you who have loaned orchids in bloom, throughout the spring season, to our away show chair. She has very much needed your assistance in putting together worthy displays at the various and numerous shows.

The show table was reviewed by Screll Jones, Ed Davis and Bob Pallagi. Where the judges felt it was warranted, multiple place awards were given. We hope we have all of the awards but there is always the possibility that one or two escaped us. Our apologies to any we may have missed.

Cattleya and Related Hybrids

Jim Fagan	<i>Cattleya unknown (White)</i>	1 st
Sue Dervin	<i>Cattleya Mossiae x Lynn Spencer</i>	2 nd
Bill and Ruth Cavanaugh	<i>Cattleya Belarensis</i>	3 rd

Oncidium Alliance

Tom Stinson	<i>Miltonia 'Strawberry Tears' x 'Shirley P'</i>	1 st
Lew Beman	<i>Rodrumnia Happy Choice</i>	1 st
Tom Stinson	<i>Miltonia Celle 'Roinier'</i>	2 nd

Paphiopedilum Green Leaf

Tennis Maynard	<i>Paphiopedilum Fumi's Delight</i>	1 st
Unknown	<i>Paphiopedilum hirsutissimum</i>	2 nd
Tennis Maynard	<i>Paphiopedilum lowii</i>	3 rd

Paphiopedilum Mottled Leaf

Bill & Ruth Cavanaugh	<i>Paphiopedilum Macabre</i>	1 st
-----------------------	------------------------------	-----------------

Phragmipedium

Tennis Maynard	<i>Phragmepedium Lutz Rollke</i>	1 st
----------------	----------------------------------	-----------------

Dendrobium

Don Weber	<i>Dendrobium Nestor</i>	1 st
Sue Dervin	<i>Dendrobium Chrisotouxum</i>	2 nd

<u>Phalaenopsis</u>		
Tom Stinson	<i>Phalaenopsis</i> Be Tris 'Zuma Bay' x Zuma's Pixie 'Fourth of July'	1 st
Sue Dervin	<i>Phalaenopsis</i> White Dream Sulfride x Allen Koala	1 st
Sue Dervin	<i>Phal.</i> Taisuco Firebird x Dtps. Happy Smile x Taisuco Candy Stripe	1 st
Sue Dervin	<i>Phalaenopsis</i> Malibu Merlot	1 st
Jim Feibel	<i>Phalaenopsis</i> Baldan's Kaleidoscope	2 nd
Tom Stinson	<i>Phalaenopsis</i> Little Steve 'Brother'	2 nd
Tom Stinson	<i>Phal.</i> Malibu Nobility 'East Bay' x Ryne Zimmerman 'Amado Vasques'	2 nd
Tom Stinson	<i>Phal.</i> (Yolanda Josefa Wenrt x Jean McPherson) x Berries n' Cream	2 nd
Sue Dervin	<i>Phalaenopsis</i> Unknown (Pink)	2 nd
Lawanda Martin	<i>Phalaenopsis</i> Sunshine	3 rd
Lawanda Martin	<i>Phalaenopsis</i> Unknown (Spots)	3 rd
<u>Other</u>		
Ed Davis	<i>Masdevallia</i> Prince Charming	1 st
Jim Fagan	<i>Mormolyca</i> Kingens	2 nd

It's Showtime

Naila Caruso's traveling circus and transient orchid show has taken a hiatus. Naila saw to it that COOS was represented at the Cincinnati and West Shores Orchid Shows, took a break (OK, not really) for our show and then headed west to the Central Indiana Orchid Show. Work has kept her from getting out since. We have one last spring show in Fort Wayne, Indiana. I am sure Naila would appreciate any volunteers who could help with the show or cover it for her. Fresh plants are still needed for the show if you have any available. Contact Naila. COOS has been well represented by the generous loan of our members orchids and a number of plants placed at each show. Thank you to all who contributed.

2006 COOS Calendar

May 18	Larry Sanford - Miltoniopsis
June 3-4	Mini-show
June 15	Meeting (speaker to be determined)
July 23	Picnic, tentatively set for Franklin Park Conservatory grounds
September 28	Meeting (speaker to be determined)
October 19	Meeting (speaker to be determined)
November 4-5	Mini-show
November 16	Potluck Dinner

Board Meetings. Board meetings will generally be held the second Tuesday of odd numbered months with the exception of September:

January 10	July 11
March 14	September 19
May 9	November 14

Editor's Corner. I will be brief because I have exercised my magical authority as editor to include a rather long tome on the naming of names in orchidum. And dumb is exactly the way I felt when I first attempted to decipher orchid names, not that I have gotten tremendously smarter in the interim. So, while the old hands will find this perhaps a bit over the top, the new orchid hobbyists may find it very enlightening. At least I hope so. I read many articles on names before I picked this one and did so because it seemed the most complete. It is reprinted with the permission of Antec Labs.

Bill Cavanaugh

What's In a Name?

There are two different but related sets of rules for plant nomenclature. Plants growing in their native habitat are named under The International Code of Botanical Nomenclature (ICBN), and plants cultivated and hybridized by humans are named under the rules of The International Code of Nomenclature for Cultivated Plants. We'll deal here with aspects of species names first, then hybrid names and naming, and then we'll cover some of the more arcane aspects of the name game.



Paphiopedilum glaucophyllum

Let's take a species *Paphiopedilum* and look at its name: *Paph. glaucophyllum*. It may also be written as *Paph. glaucophyllum*. In this system of binomial nomenclature (genus and species) established by Carl von Linne (Linnaeus) in 1753, *Paph.* is the abbreviation for *Paphiopedilum*, the genus of the plant named by Pfitzer in 1886. Up to this time, *Paphiopedilum* had previously been considered as part of the genus *Cypripedium*, and some species had also been described under the genus names *Menephora*, *Stimegas* and *Cordula*, but under a complex set of taxonomic rules, *Paphiopedilum* was accepted as the conserved (valid in use) name by the International Botanical Committee in 1959. The species epithet, *glaucophyllum*, was named by J.J. Smith in 1906. In technical literature, the species would be listed as *Paph. glaucophyllum* J.J. Smith. The name *glaucophyllum* originates from the Latin 'glaucus' referring to blue-green color, and 'phyllus' referring to a kind of leaf (*Paph. glaucophyllum* has a fine layer of whitish 'dust' on its leaves which tends to give them a

duller blue-green color).

The first rule for proper written presentation of the binomial name for a species is that it be either italicized or underlined. Secondly, the genus name is always capitalized, while the species (note that "species" is both singular and plural) name is always lower case. In the past, if the species was named in honor of a person, then it was also capitalized, but this practice is now discouraged and it is considered proper to always use lower case for the species epithet.

Now let's complicate the species name a bit. Here is a photo of *Paph. glaucophyllum* var. *moquettianum* 'Candor Rose Gold' AM/AOS. This is considered by some taxonomists as a variety of *Paph. glaucophyllum*, but others consider it as a valid, autonomous species and would refer to it as *Paph. moquettianum* 'Candor Rose Gold' AM/AOS. (The taxonomy and taxonomists dealing with *Paphiopedilum* are a completely different subject and is only touched on here to show areas where agreement is not universal.) You will first notice that the rules for presentation of the species name are the same with the addition of the varietal name also in italics (or underlined) and lowercase.

'Candor Rose Gold' is the cultivar epithet or, as I prefer, the clonal name of a specific plant of this species. Only vegetative propagations (divisions) of the actual plant (or clones or "meristems" in the case of plants that can be laboratory cloned such as *Phalaenopsis*, but this is not really applicable to the slipper orchids as they are not easily or commercially cloned at this time). The clonal name is always enclosed in single quotes, and should not be latinized but rather what is referred to by the International Orchid Commission as a "fancy name".

Clonal or cultivar names are assigned by the owner of the plant to identify it, and its vegetative propagations. They are required for awarded plants, but should also be assigned to any plant used for breeding or with special characteristics, or horticulturally superior qualities. However, it should be pointed out that anyone can apply a clonal name to any plant, so it does not in any way guarantee the quality of a plant. There seems to be a trend, unethical in my opinion, of some persons to assign clonal names to unbloomed seedlings to increase their worth and salability. If you receive a plant with an assigned clonal name it is unethical and improper to change it with only one exception that will be explained more fully later, and that is in the case of a genetic mutation that significantly alters the phenotype (physical characteristics) of the flower. In addition to always being enclosed in single quotes and presented as a "fancy name", there are a few additional rules to properly assigning a clonal name. It must be unique from any other published clonal names for that species (or hybrid as the clonal name rules apply equally for both). The first word must be capitalized as should any subsequent additional words in it unless normal custom of the language dictates otherwise. A maximum of three words is allowed and must not include any taxonomic terminology such as "genus", "variety", "form" or any latinized descriptive terms, etc. There are a number of practices in clonal name assigning that are not strictly prohibited but are strongly advised against. These include the use of numerals and many but not all abbreviations. It is suggested that anyone assigning clonal names to their plants read all the fine print on cultivar epithets in "The Handbook on Orchid Nomenclature and Registration".

AM/AOS added after the name of the plant indicates that it has received an Award of Merit from the American Orchid Society. A list of award abbreviations is appended to this chapter. More information on the judging process will be presented in a separate chapter. It is important to note that the award is only to this clone and its vegetative propagations (divisions), not to any of its offspring. So if a label reads (*Paph. glaucophyllum* var. *moquettianum* 'Candor Rose Gold' AM/AOS x self) or (*Paph. glaucophyllum* var. *moquettianum* 'Candor Rose Gold' AM/AOS x sib) or *Paph. glaucophyllum* var. *moquettianum* ('Candor Rose Gold' AM/AOS x 'Eureka' AM/AOS) or (*Paph. glaucophyllum* var. *moquettianum* 'Candor Rose Gold' AM/AOS x *Paph. anything*), none of these plants carries the clonal name or award of the parent. They may in themselves eventually be awarded, but they will have to be awarded on their own merit, and assigned their own unique clonal name.



Paphiopedilum glaucophyllum var. *moquettianum* 'Candor Rose Gold' AM/AOS

Naming a hybrid

*Paphiopedilum
adductum*

Now let's take our plant of *Paph. glaucophyllum* var. *moquettianum* 'Candor Rose Gold' AM/AOS and cross it with *Paph. adductum* 'Candor Wildwood' HCC/AOS. The cross, if unregistered, would be listed capsule parent first and pollen

parent second separated by an "x" as (*Paph. glaucophyllum* var. *moquettianum* 'Candor Rose Gold' AM/AOS x *Paph. adductum* 'Candor Wildwood' HCC/AOS). As it happens this cross has already been made and flowered, and was named as Paph. Bianka by H. Doll in 1990. It should be noted at this point that if the reciprocal cross were made, that is (*Paph. adductum* x *Paph. glaucophyllum*) it will still be considered the same cross and named Paph. Bianka. The same applies if the cross is made with different parental clones, any cross of either *Paph. glaucophyllum* or *Paph. moquettianum* with *Paph. adductum*, regardless of clones used, or which was capsule and which was the pollen parent, will be Paph. Bianka. Also note that if a plant of Paph. Bianka is selfed or crossed with another plant of Paph. Bianka, the resultant progeny will also be considered Paph. Bianka. The flower pictured is Paph. Bianka 'Candor Autumn Tapestry' AM/AOS. As you can see, there are a few different rules for writing hybrid names. First, they are not italicized or underlined, and secondly, all words are capitalized. The same rules apply for the clonal name and award for hybrids as for the species.



Paphiopedilum Bianka 'Candor Autumn Tapestry' AM/AOS

Again, please note that the hybrid name Paph. Bianka would also apply if the cross was with *Paph. glaucophyllum*, rather than with *Paph. moquettianum*. This is because the International Registration Authority for Orchid Hybrids recognizes only the nominate species for registration. Figuring out which species are currently considered valid for registration purposes and which are considered synonyms can be daunting. There is a listing of synonyms published in "The Handbook on Orchid Nomenclature and Registration" and updates are published as addenda to the new hybrid lists, but confusion can still exist. Part of the problem is the result of the balance between scientific and horticultural purposes. Many times old names are conserved in the registry for horticultural stability, while at other times the registry seems slow to accept new concepts. It is our opinion that the registry needs to be a bit more responsive to the horticultural side of things, and in cases like the present example, *Paph. glaucophyllum* and *Paph. moquettianum* should be accepted separately for hybrid registration purposes regardless of the taxonomic position, since they impart different phenotypic qualities to their offspring.

How does one register a new orchid hybrid? First of all, one needs to have flowered the hybrid. Then one has to understand that the right to register a new orchid hybrid is reserved for the person who made the hybrid (the originator as defined as the owner of the capsule bearing plant at the time of the cross) or the person he assigns that right to. If one is not the originator but has made a good faith but unsuccessful effort to discover the originator, then it may be possible to register the cross as "originator unknown". If one is not the originator, but flowers the plant, it is possible to ask permission of the originator to name the plants. Some hybridizers will grant permission, while others generally like to name their own crosses. In some cases, hybridizers are willing to allow others to register their crosses, but retain the right of approval of the chosen name. If you request permission in writing of the originator and they do not respond within 3 months, then it is considered consent, by default, to register the hybrid. If the originator refuses permission, but does not register said hybrid within 9 months of the refusal, then the refusal lapses and the hybrid may be registered without the originators permission. Of course the easiest route is to be the originator.

The next step is to obtain a registration form, which must be an original as supplied by the Registrar's office, as photocopies or otherwise duplicated forms are not accepted. These can be obtained directly from the Registrar (see appendix) or from many national orchid societies. The form needs to be filled out completely and submitted along with the appropriate fee and, if the hybrid is between two natural species, a photograph of the hybrid flower is also required. One must supply two possible grex names for the hybrid in case the Registrar rejects one. The same rules apply to grex names as stated earlier for clonal names, with the addition that they cannot start with a single letter (for example the hybrid Paph. S Gratrix would not be accepted under current rules, but remains as it was named before the single letter rule was established). There are a number of other recommendations for naming and reasons that the Registrar may reject a hybrid name, so it's very desirable to obtain and familiarize yourself with the rules in "The Handbook on Orchid Nomenclature and Registration".

Botanical Latin

Probably the most certain thing about pronouncing Botanical Latin is that no matter what you say or do, someone will disagree. The second most certain thing is that if you are serious about Botanical Latin then you need to spend about \$40 to obtain W. T. Stearn's "Botanical Latin". And the best advice is an admonition from the expert W. T. Stearn: "Botanical Latin is essentially a written language How they are pronounced really matters little provided they sound pleasant and are understood by all concerned...". It is also sort of silly arguing over the English pronunciation of Botanical Latin when the English pronunciation of English words varies so tremendously, not just from English speaking country to country, but even within an English speaking country.

Hierarchical Nomenclature for our species example

Category	Ending	Example as Cited in Text
Kingdom		Plantae
Division	-phyta	Magnoliophyta

Subdivision	-phytina	Magnoliophytina
Class	-opsida	Liliopsida
Subclass	-idea	Liliidae
Order	-ales	Orchidales
Suborder	-ineae	Orchidineae
Family	-aceae	<i>Orchidaceae</i>
Subfamily	-oideae	<i>Cypripedioideae</i>
Tribe	-eae	<i>Paphiopedileae</i>
Subtribe	-inae	<i>Paphiopedilinae</i>
Genus		<i>Paphiopedilum</i>
Subgenus ¹		<i>Paphiopedilum</i>
Section ¹		<i>Cochlopetalum</i>
Subsection ¹		
Species ¹		<i>Paphiopedilum glaucophyllum</i>
Subspecies ¹		
Variety ¹		<i>Paphiopedilum glaucophyllum</i> var. <i>moquettianum</i>
Form ¹		
Cultivar (Clone) ²		<i>Paphiopedilum glaucophyllum</i> var. <i>moquettianum</i> 'Candor Rose Gold'
Award ³		<i>Paphiopedilum glaucophyllum</i> var. <i>moquettianum</i> 'Candor Rose Gold' AM/AOS

1. There is no universal agreement among contemporary taxonomists dealing with the Slipper Orchids at these levels.
2. Assigned by the owner under the rules of The International Code of Nomenclature for Cultivated Plants
3. Granted by and under the rules of an awarding body, usually an orchid society, in this case The American Orchid Society.

Abbreviations (awards)

FCC	First Class Certificate
AM	Award of Merit
HCC	Highly Commended Certificate
CCM	Certificate of Cultural Merit
CCE	Certificate of Cultural Excellence
AQ	Award of Quality
AD	Award of Distinction
JC	Judges Commendation
CBR	Certificate of Botanical Recognition
CHM	Certificate of Horticultural Merit
GM	Gold Medal
SM	Silver Medal
BM	Bronze Medal
CBM	Certificate of Botanical Merit

Abbreviations (some awarding societies)

AOS	American Orchid Society
OSSEA	Orchid Society of South East Asia
RHS	Royal Horticultural Society
RHT	Royal Horticultural Society of Thailand
OSSA	Orchid Society of South Africa

ODC	Orchid Digest Corporation
JOS	Japan Orchid Society
HOS	Honolulu Orchid Society
DOG	Deutsche Orchideen-Gesellschaft
JOGA	Japan Orchid Growers Association
OSROC	Orchid Society of the Republic of China (Taiwan)

Registrar Address:

The International Orchid Registrar
P. O. Box 1072
Frome, Somerset BA11 5NY
England
Email: orcreg@rhs.org.uk

One final clarification, OK, maybe not final, the term grex is synonymous with the hybrid name ... unless someone more knowledgeable corrects me.

REGIONAL SHOWS: The following are upcoming shows within a reasonable distance from the central Ohio area:	
May 6-7, 2006	Three Rivers Orchid Society Show, Franke Park Pavilion #1, 3411 Sherman Blvd., Fort Wayne IN. Contact: Rose Poehler, 6322 S. 800 E-92, Fort Wayne In. 46814; (260) 625-4780; ronandrose@intergate.com . According to Google maps this is a four hour trip one way but if you stay overnight you get to take in the scenic beauty of greater Fort Wayne.
May 13-14, 2006	Orchid Society of Northwestern Pennsylvania Show, JMC Arena, 423 W. 38 th St. Erie, PA. Contact: Ange Saraceno, 1751 Pinewood Dr., Fairview, PA 16415; (814) 474-5429. About 4.5 hours to the North Coast paradise of Erie, Pa. but the pickings get pretty slim between this one and the start of the fall show season. An excellent weekend getaway.
August 25-27, 2006	Bluegrass Orchid Society/Mid-America Orchid Congress Show, Ramada Conference Center, 2143 N. Broadway, Lexington, Ky. Contact Tim Brooks 867 Edgewater Dr. Lexington, Ky. 40502; (859) 268-4567; timcbrooks@aol.com . Three hours and thirty minutes according to google and it is all freeway all the way, not to mention it should be a marvelous show. Throw in Ky. Horse country and you have a great weekend.

Hospitality

Thanks to Tom and Pat Stinson, Robin Morrison and Tom and Rosina Bell-Games for the April goodies. Also a huge thank you, in advance, to all of those who have signed up to provide snacks and goodies for the upcoming meetings. Below is a list of who has signed up and the month they signed for. Coincidentally, the blank spots have no volunteers. See Naila at the meeting to add your name to the merriment roster.

If you have to cancel try to get a person from the following month to switch or ring Naila to change months.

May Norman and Lori Baldwin	June Cathy Willis	July COOS Picnic
May Margaret and Chip Borden	June Ed Davis	
May Carole Smith	June	
August No Meeting	September	October
	September	October
	September	October

Students Place 5th in the N



Congratulations to COOS member Mike LeGates and his CSCC landscape team. The group placed fifth among landscaping schools in the nation at the PLANET Student Career Days on March 26 in Provo, Utah. There were sixty-four two and four year schools involved. This meant that CSCC students in their fourth and fifth quarter of study were competing against students in their fourth and fifth year of school. The team also garnered awards as the Best College East of the Rockies, Best Two Year College and Best in Ohio. Not a bad bit of work.

Roberts Flower Supply

13th annual open house May 6, & June 3 06

Orchid plants & Supplies

.Bloom size starting Dend \$8.00, Onc \$8.00.

Cats \$10.00, Paphs \$15.00, Phals \$10.00

Largest private display of **native orchids** in Ohio

See in May

Acaule the pink lady slipper (its all white form also)

& arietinum the rams head slipper a rare species

See in June Regina the showy lady slipper

& Kentuckiense the largest lady slipper

Native orchids for sale 10-5 Sat

12390 Root Rd Columbia Station Ohio 440-236-5571

For a map see www.orchidmix.com

THE CENTRAL OHIO ORCHID SOCIETY
c/o BILL CAVANAUGH
4965 OLD TREE AVENUE
COLUMBUS, OH 43232



CENTRAL OHIO ORCHID SOCIETY
NEWSLETTER

WDC