



***November Meeting – Annual Awards Banquet and Social Gathering***  
***Thursday, November 18, 2010***  
***6:30 p.m., Franklin Park Conservatory Classrooms***

***Fa la la la la, la la la la.... Part 2...etc.***

I don't know how many of you have ever attempted to do a newsletter, but my guess is that the number is vanishingly small. Two that I am aware of and Tom and John know of what I speak. Doing this every month or thereabouts is kind of cool for the first year, maybe even two. Then you have to start looking for inspiration. I looked at the 2009 November issue before attempting to write this and became immediately depressed, or at least sort of.

As near as I can tell, a deity swooped low and I was writing inspired word. I read that and thought where did that come from. The events were true but I really hit the nail on the head in expressing how I felt about what has happened to a most joyous season. Then I thought, because you always want to do better than your last effort, how do I top that? After some considerable thought I decided that I most likely couldn't and besides what was really the point? As I noted last year, the Christmas season of my youth started on what is now known as Black Friday, an appellation that does little to conjure that spirit of the season, and not a second sooner. Home Depot has had Christmas lights for sale for two weeks already...pre-Halloween even. And I have heard that someone is selling three dollar appliances on said Black Friday. There will be three of them and 800 people will rush the door, stand clear if you are doomed to open it, at five in the morning and attempt to inflict mayhem on any and all who may stand between them and the prize. Now I know that some of you would storm the Bastille for certain orchids but I am sure you would do it in a much more restrained manner and with greater care for your fellow human beings, is this not so? The real orchid cads exist in realms far from our semi-sleepy hamlet. Or...not.



One of Tennis Maynard's Displays at the November Mini Show

Now where was I? Ah, yes, the Christmas season of my youth. As I recall, fractured and adjusted by the glow of youth as that may be, it was a season for the gathering of friends, the exchange of heartfelt gifts and lots of opportunities to chow down on really excellent food. And while I wax nostalgic, we are at last come to the nub of the matter. It is time for our annual holiday bash.

I know that I have praised the merits and blessings of the summer picnic, food, friends and orchids...it gets better than this? And I know you have heard me expound upon the social aspects of a social organization like an orchid society, but I tell you again, it is all true. This is a most excellent time, and the last opportunity of the year, to gather with like minded folk who share your passion for beautiful blooms and coincidentally enjoy good food and your company. Bing and Frank and the Mormon Tabernacle Choir will fill the air soon enough, so come and enjoy an evening with friends. Bring your blooming beauties, the new contest year begins, bring your most exotic food creation or something in the top ten, and gather with friends to celebrate another year that we have survived and to think about another new year that we will attack with vigor. Hope we win. See you there.

## **Bill Cavanaugh**

### **President's Message**

Where has time gone? It is the start of the holiday season already. To get you in the mood, our society is having its annual Thanksgiving potluck this Thursday at 6:30pm in the classrooms of the Franklin Park Conservatory. We will honor our volunteer of the year and announce the members with the highest point totals from our show table. This year everyone who attends receives a special present...a plant! These orchids are not our usual seedlings. These are mini-cats and paphs from Newman's nursery in Hawaii that are in bud! I know, since it took me hours to unpack and water them. We have quite a nice selection and your choice will be on a first come basis. If there are any plants left after everyone receives one, we will sell the remainder to our members. So please bring a dish to share and enjoy the fellowship of your fellow orchid addicts. This will be our last meeting until January 2011. I hope to see you there!

**Nancy**

### **Just a Reminder**

The society has planned for several years to hold a silent auction at our potluck to benefit our society. This will be the first year to actually try it. If you have an item that you would like to donate to the society for this auction please bring it with you to the potluck. The item can be anything orchid related from plants to art to grow lights to jewelry. We already have art prints and standard cold hardy cymbidiums for the auction. Since our society is a 501(c)(3) non-profit organization the value of the items that you donate is tax deductible. Thanks!

Our membership year is January to December. If you joined the society and you paid your dues in November or December of 2010, you are covered for 2011 as well. For all of the rest of us, it is, time to begin the renewal process. You can pay your dues at the November meeting, or you can send a check to our membership chair. (made payable to "Central Ohio Orchid Society") **John Geslak (8498 West Ohio State Lane, Lancaster, OH 43130)**. Please support the society by renewing as soon as possible. Your contribution enhances the society and what it is able to do for you. The dues are \$15.00 for Individuals and \$20.00 per household.

Dates for Orchid Judging at the Cincinnati Center: Civic Garden Center of Greater Cincinnati, 2715 Reading Road, Cincinnati. Registration of Plants at 12:00, Judging starts at 1:00. December 12, 2010, January 9, and February 13, 2011...

## Welcome New Members

Another Fall show has come and gone and with it came new members to the society. I am told that we gained two new individual members and two family memberships. As soon as I get the names I will advise you of who they are. In the meantime, let's invite more folks to join us.

### 2010/2011 COOS Officers - Terms of Office are from January 1, 2010 to December 31, 2011

President:	Nancy Wagener		614-276-8890
1 <sup>st</sup> Vice President:	Ed Davis	Program Chair	937-393-3200
2 <sup>nd</sup> Vice President:	David Markley	Home Show Chair	614-471-5437
3 <sup>rd</sup> Vice President:	Dallas Ingram	Away Show Chair	614-344-5091
Secretary:	Rosina Bell-Games	Recorder	614-487-1623
Assistant Secretary:	Bill Cavanaugh	Newsletter Editor	614-878-1745
Treasurer:	Screll Jones	Collect/Disburse Monies	614-864-7924
Assistant Treasurer:	John Geslak	Membership Chair	614-837-3556

### COOS Trustees – Terms of Office Expire December 31<sup>st</sup> of the Year Shown.

Lori Baldwin	2011	740-246-4713
Eilleen Ansley	2011	614-457-7774
Jim Harper	2013	614-965-1921
Don Weber	2013	614-846-7712
Tennis Maynard	Immediate Past President	614-252-5710



Phal Long Pride Fancy



Phrag longifolium x hinksianum



## Notes from the October Meeting.

The October meeting was a really nice collection of fall blooming plants. We had fifty plants shown, a nice round number of plants for a fall meeting. Another mini show as it were. The variety and quality was impressive, and you vandaceous growers are still seriously envied given the blooms and the season and the fact that most of us just kill them. We continue in another iteration of our annual growing contest. We do have the listing for the last two away shows finally. We lack nada at this point and I am keeping the results secret as is proper. The annual growers contest list below is not updated, it will be next month, so that we can preserve what little drama there is. The results will be announced at the awards banquet.

As always, we encourage you to bring your blooming plants to the show table and share your skills and the beauty of your plants with your fellow members. Ken Mettler, Screll Jones and I think Tennis Maynard were the judges this month and it is apparent that they did the usual excellent work. We thank them. Where the judges thought it appropriate additional place awards were made. We will continue to need a little assistance from the membership to facilitate the show table results and the contest tally. Would you please **print** your name and the name of the plant clearly? It is really hard if someone has to guess at the name of the plant or of the exhibitor. It makes life a little easier if you include all of the info in an easily readable form. Props to Tennis Maynard for the plant of the month. This month it was *Cattleya Portia v coerulea*. Very nice.

### Plant of the Month

Tennis Maynard *Cattleya Portia v coerulea*

### Cattleya Coerulean

Tennis Maynard	<i>C Portia v coerulea</i>	1 <sup>st</sup>
Scott Bever	<i>L Amoena 'Blue Magic' x C bowringiana 'Blue Angel'</i>	2 <sup>nd</sup>
Tennis Maynard	<i>Lc Mary Elizabeth Bohn 'Royal Flare'</i>	3 <sup>rd</sup>

### Cattleya Yellow/Orange

Scott Bever	<i>Lc Trick or Treat 'Orange Rock' x Blc Waianae King</i>	1 <sup>st</sup>
Tennis Maynard	<i>Blc Copper Queen</i>	2 <sup>nd</sup>
Screll Jones	<i>Blc Waianae King Orchid Heights x Blc Buckaroo 'Pisgah'</i>	3 <sup>rd</sup>

### Cattleya Other Colors

David and Edna Markley	<i>Lc Angel Heart 'Nora'</i>	1 <sup>st</sup>
Screll Jones	<i>Lc Purple Cascade 'Fragrance Princess'</i>	2 <sup>nd</sup>
Scott Bever	<i>Kirchara Tropical Jewel 'Hihimanu'</i>	3 <sup>rd</sup>

### Cattleya species

Tennis Maynard	<i>Laelia praestans</i>	1 <sup>st</sup>
Harold Blazier	<i>C bowringiana</i>	2 <sup>nd</sup>
Ken Mettler	<i>Broughtania sanguinea alba</i>	3 <sup>rd</sup>

### Zygopetalum

David and Edna Markley	<i>Glptm Giant 'Rhein Harlequin'</i>	1 <sup>st</sup>
Elly Campbell	<i>Bolleapetalum</i>	2 <sup>nd</sup>
Tennis Maynard	<i>Habenaria carnea alba</i>	3 <sup>rd</sup>

### Oncidiae

Tennis Maynard	<i>Onc onustum</i>	1 <sup>st</sup>
Justin Pepperney	<i>Vulr Melissa Brianne</i>	2 <sup>nd</sup>
David and Edna Markley	<i>Alcra Pacific Nova 'Butter Buds'</i>	3 <sup>rd</sup>

### Phragmipedium

Screll Jones	<i>Phrag Inca Embers 'NVO'</i>	1 <sup>st</sup>
Screll Jones	<i>Phrag Sorcerer's Apprentice</i>	2 <sup>nd</sup>
Scott Bever	<i>Phrag Mary Bess</i>	3 <sup>rd</sup>

### Vandaceous

Dave Sayer	<i>Ascoda Peggy Foo</i>	1 <sup>st</sup>
Nancy Wagener	<i>Ascoda Yarnisa Gold</i>	2 <sup>nd</sup>
Pat Kurz	<i>Ascofinetia Twinkle</i>	3 <sup>rd</sup>

### Dendrobium

Tom Stinson	<i>Den Sun Light</i>	1 <sup>st</sup>
Justin Pepperney	<i>Den Unknown</i>	2 <sup>nd</sup>
Pat Kurz	<i>Den Cathy Beck</i>	3 <sup>rd</sup>

### Paphiopedilum

Screll Jones	<i>Paph Supersuk 'Eureka' AM/AOS x Raisin Pie 'Hsinying' x sib</i>	1 <sup>st</sup>
Justin Pepperney	<i>Paph Welleslyanum</i>	2 <sup>nd</sup>
Screll Jones	<i>Paph Hatsue Otsuka</i>	3 <sup>rd</sup>
Tom Stinson	<i>Paph Hsinying Makurow 'The Oaks' x Raisin Magic 'Glory'</i>	3 <sup>rd</sup>

### Bulbophyllum

Tennis Maynard	<i>Bulbo Elizabeth Ann 'Buckleberry'</i>	1 <sup>st</sup>
Screll Jones	<i>Bulbo rothchildianum 'Red Chimney' FCC/AOS</i>	2 <sup>nd</sup>

### Other

Tom Stinson	<i>Masd Peach Daiquiri 'Anita'</i>	1 <sup>st</sup>
Screll Jones	<i>Stenoglottis longifolia</i>	2 <sup>nd</sup>
Screll Jones	<i>Octonieria grandiflora</i>	3 <sup>rd</sup>

As we have always noted, collecting and posting the winning plant info is sometimes an inexact science. If you think you had a plant that was recognized that we have not mentioned, please let me know.

## Fall Show Roundup

I want to thank the people who helped out at our Fall Mini-show earlier this month. I think it went really well. We wouldn't have been able to pull it off without all the people who pitched in to help work, bring in delicious home-cooked food, or bring their plants in for our show table. Thanks to: Susan Allison, Eileen Ansley, Lew Beman, Scott Bever, Dottie Burchfield, Elly Campbell, Austin Carter, Naila Caruso, Bill Cavanaugh, Paul Litteral, John Geslak, Nancy Heath, Dallas Ingram, Screll Jones, Edna Markley, Tennis Maynard, Ken Mettler, Matina Ross, Larry Samson, Sandra Stohr, Terry Stohr, Nancy Wagener, and Richard Wagener.

Something that I've just begun to enjoy at these shows, which probably a lot of you are already familiar with, is the reaction of people when they see the orchid displays. Their amazement at the colors and the shape and variety of the blooms is really fun to watch. Sharing our interest in orchids with the public is wonderful thing and we have all of you to thank for making that happen.

**Dave Markley**  
**Home Show Chair**



Psychopsis Mariposa



Stenochoryne vitellina

Here, reprinted with permission, is another contribution to our general knowledge of orchid growing provided by Ray Barkalow at First Rays Orchids. Ray can be found on the web at [www.firstrays.com](http://www.firstrays.com).

## Choosing Potting Media

An attempt to answer the common question:  
*"What's the best potting medium for my orchid?"*

The correct answer to that is that there *isn't* a single, best medium! Instead, when choosing a medium, one has to take a "holistic" approach and look at a variety of factors, including:

1. The growing conditions the plant prefers.
2. The plant's water storage capabilities.
3. How well does the plant take to repotting, that is, being disturbed.
4. What kind of conditions are you easily able to provide.

5. How fastidious are you about watering and feeding, or at least what are your capabilities.

All of those factors should be considered when choosing a medium, and should be reconsidered for each type of plant you grow.

First of all, think about the **conditions the plant experiences in nature** (if it's a hybrid, think about the species in its breeding background, especially recent ones). Right off the top we may be baffled, as orchids in nature usually have no potting medium at all, but are *epiphytes*, living attached to the bark of host trees! Look a little closer though, at the environment those roots, dangling in air, see.

1. **Water Supply:** Is the plant from a rainforest, constantly bathed in rain or fog? Is it instead exposed to seasonal monsoons followed by relatively dry periods, or does it get typical, random rains such as seen in many temperate climates?
2. **Air Movement:** Heavy and wet, cool and buoyant, or parching, arid winds?
3. **Growing Location:** Is the plant from a bog, where it constantly has "wet feet," or is it in leaf litter on a forest floor, in a densely-leaved host tree, nestled in the detritus of fallen leaves, or up at the top where the wind and sun dry it out rapidly?
4. **Typical Temperatures:** Is the plant from a hot, intermediate or cool environment? (The choice of medium can help you grow a plant that otherwise might not do well in your environment.)

Next, let's look at the plant's physical structure, and how it relates to **the plant's water storage ability**.

1. **Plant Structure:** Those with **pseudobulbs** can generally store water for longer periods of time than those without. Take a close look at the leaves as well neither pseudobulbs nor thick leaves, such as phragmipediums, are going to need a steady supply of moisture.
2. **Root Structure** is another important aspect in deciding on the medium. The factors to consider are the **extent of root growth** (long versus short, branched versus single), the **thickness** of the roots, particularly that of the **velamen layer**. A very extensive root system suggests that the plant has to work hard for its water and nutrition, so wants to gather as much as it can when it is available. By contrast, a short root system suggests easy and/or frequent availability of them. **Velamen** - that layer of white that covers healthy roots - is actually dead tissue that acts as a sponge to rapidly absorb water and nutrients, so they can be passed onto the plant. Thick velamen is generally found on plants that like to grab a lot of water, but prefer to have their roots dry rapidly. Vandaceous plants are good examples.

Don't take that to mean that roots with thin velamen like to stay moist - you need to couple that with the plant's storage structure, mentioned above. Oncidiums, for example, tend to have thin velamen on thin roots, but their root systems are quite extensive, and they have pseudobulbs for storage, so they too, like to dry fairly rapidly. Phalaenopsis, with their minimal storage capabilities, tend to have thick roots to add to the "reservoir," so do well in a damp, but not sappy environment.

As to **how well a plant tolerates repotting**, that can generally be judged by the plant's growth rate, with slow-growers being less tolerant of disturbance than others. Some plants, notably paphiopedilums, seem to actually enjoy repotting, often putting on a growth spurt immediately afterwards!

**Your growing conditions** play a most significant role in deciding on a medium. If you have no problem providing a constantly humid environment due to your climate or if you grow in a greenhouse, the moisture retention on the part of your media is less of a concern. Ambient temperatures play a role here, as well, as warmer temperatures tend to increase the evaporation of water, and along with the drying rate of the medium.

Your **personal tendencies**, and how much time you can- or prefer to spend watering your plants is another significant factor in choosing a medium. If you're a "busy bee" who likes to pamper your plants, then an open medium that doesn't hold a lot of water may be a good choice. If, on the other hand, you have a large collection and don't have time for such individual attention, or if you travel a lot on business, it might be worth thinking in terms of a more stable moisture holding selection.

I, before concluding your evaluation. Those plants having thin, strap-like leaves, such as oncidium and cymbidium, will lose their stored water faster than those with shorter, thick leaves, such as cattleyas. Plants that don't have pseudobulbs have in some cases developed **thick, fleshy leaves** (phalaenopsis, for example) as their water storage scheme, but that's obviously not as effective as pseudobulbs. Others that have OK, now that we have the background behind us, it's time to look at the various **media ingredients** that are commonly available, and their specific properties.

One of the more common media ingredients - used alone or in blends - is **fir bark**. Good quality bark is getting harder and harder to find, but the stuff that is available is typically steamed to extract the resins that could be toxic to your plants. The removal of that resin increases the water-holding capacity of the bark, but also shortens the life of it. The irregular shape of the pieces of bark can lead to excess packing, which may reduce the airflow to the root system. Fine grade is often used for small seedlings, and the coarser grades for large plants. Before using bark, water it with boiling water to facilitate wetting, then let it cool.

**Coconut husk chips (CHC)**, made from the pithy covering outside of the spherical, hard coconut shell, is gaining popularity as a replacement for fir bark. It is readily available, relatively cheap, and wets and rewets better than bark. It also tends to be more regular in shape - chunks or cubes as opposed to coarse flakes - so facilitates better air flow throughout the root mass. CHC holds a lot more water than bark, so keep that in mind when using it. It lasts considerably longer than bark as well, often going three years before decomposition becomes an issue, as opposed to a year for bark. A word of warning: despite claims otherwise, most CHC has a fairly high salt content when you get it, so it pays to soak and rinse it several times prior to use.

**Coconut husk fiber** is orchid-growing community, but it is now difficult to find a high quality fiber.. It is tough and springy, and requires vertical alignment in the pot to ensure proper drainage. In almost totally ensures that the plants' roots get all of the air they need, and as it decomposes, is an excellent source of nutrients, requiring little or no supplementation via fertilizers.

**Tree fern fiber** - the "trunks" of tropical tree ferns - has replaced most osmunda in orchid culture. It is very stiff and airy, and can be obtained as shredded fibers, chunks or slabs. It has little moisture holding capacity, so aerates media blends very well. The slabs are often used for mounting plants directly.

**Redwood fiber**, or "**Palco Wool**" as it is sometimes known, is a light, fluffy wood fiber that does not decompose, and is added as a moisture-retention aid and as a means of increasing the acidity of media blends.

**Sphagnum moss** is pretty much a standard in the orchid growing community, whether by itself or as a blend additive. Available in a wide range of quality - from the expensive New Zealand "Primo" and its close-but-less-expensive counterparts from Chile, to some really lousy stuff (short strands, no "fluff"), - the good stuff is a great medium for plants that love constant moisture. Learning how to attain the proper packing density is a challenge, as it holds so much water that it can become sopping pretty easily. Generally, sphagnum becomes sour and in need of replacement in the 6- to 9-month range, although that can be extended by blending it with charcoal.

**Hardwood charcoal** is a very long-lasting medium ingredient having a moderate-to-low moisture holding capacity. Many growers of vandaceous plants use the coarse grade as the sole medium. Some claim that the charcoal "sweetens" the medium by absorbing some of the foul chemicals produced in the decomposition of other media components, or excess salts from fertilizers.



**Perlite**, often referred to as "**sponge rock**" for the coarser grades, is expanded volcanic glass, and is a great aerator of blends, but still holds enough moisture to be a fairly good substrate for Semi-Hydroponic culture.

**Pumice** is similar in nature to perlite, but with a higher density and lower moisture-holding capacity.

**LECA**, standing for "Lightweight Expanded Clay Aggregate," is a general term for any number of more-or-less the waxy result of stripping and shredding the interior of the coconut husk, rather than chipping it. It is springy and flexible, and is often matted to form liners to hanging baskets, but it can also be used straight as a medium for plants that really like to dry out fast. If fairly tightly compressed, water will stay in pockets in the mass for a longer time period.

**Coir**, sometimes called "**Coco-Peat**," is the result of grinding the husk into coarse powder. It is often used as a substitute for peat moss in blends, but can be used alone for seedlings that like to stay damp.

**Peat moss** and its commercially available blends, such as **ProMix HP**, are sometimes used in the so-called "mud mixes," which hold water really well. Like coir, it can be blended with other ingredients to produce a good medium for terrestrial and semi-terrestrial species.

**Osmunda fiber**, the roots of a number of ferns from the genus *Osmunda*, used to be a staple in the less spherical terra cotta pellets that were originally designed to be the aggregate in lightweight concrete formulations, but later diverted to horticultural use. There are many brands available, including Aliflor, Hydroton, PrimeAgra and others, and they vary greatly in their properties and applicability to orchid culture.

**Diatomite** is calcined diatomaceous earth muds. It is highly porous, and holds a tremendous amount of water. While it seems to be just too wet for Semi-Hydroponic culture, it has seen good application by itself for pot culture for plants that appreciate a damp root environment.

A few **examples** of the selections I make follow. Keep in mind that I am growing in a greenhouse in southeastern Pennsylvania, so the applicability of these may differ from yours.

Many of my small species plants are grown mounted on EcoWeb slabs or on virgin cork oak bark from Portugal. In the greenhouse, I'm able to keep the moisture level high to sustain their health.

Vandaceous plants are, for the most part, grown in baskets of coarse charcoal, although I have been successful with PrimeAgra in pots - or no medium at all - as well.

Cattleya-types are either in PrimeAgra in clear plastic pots, or in a blend I refer to as "Husk Off," a blend of CHC, perlite and charcoal, with all particle sizes approximately in the medium grade, at equal proportions.

For the majority of my moisture-loving plants, I use [Semi-Hydroponic culture](#), using PrimeAgra medium, as it provides a constant moisture and nutrient supply, while guaranteeing great air flow to the root systems.

I use sphagnum for small, moisture loving seedlings, but usually move them into S/H culture as they mature.

As you gain experience with your plants, you'll develop a "feeling" for their needs that will allow you to customize the medium for the plant. I have been known to use different media for different plants of the same species, just because they respond differently.

## 2010 COOS Calendar

November 18 Awards Banquet and Potluck Dinner

**Board Meetings.** Board meetings will be held the second Tuesday of odd numbered months at 7:00 P.M.

January 12	July 13
March 9	September 14
May 11	November 9

## 2011 COOS Calendar

January 20, 2011	Meeting – Speaker to be determined
February 17	Meeting – Speaker to be determined
March 17	Meeting – Speaker to be determined
March 26/27	Central Ohio Orchid Society Annual Spring Show
April 21	Meeting – Speaker to be determined
May 19	Meeting – Speaker to be determined
June 16	Meeting – Speaker to be determined
July 17*	Picnic – Not set for Franklin Park Conservatory grounds - Tentative
September 15	Meeting – Speaker to be determined
October 20	Meeting – Speaker to be determined
November 5-6	Mini-show
November 17	Awards Banquet and Potluck Dinner

**Board Meetings.** Board meetings will be held the second Tuesday of odd numbered months. They begin at 7:00 PM

January 11	July 12
March 8	September 13
May 10	November 8

\* Tentative picnic date

## Annual Growers Contest

Drum roll please! As you will note, in the show results we now have included all of the away shows we attended and we now have all of the showtable results save the vaporous March results which were unintentionally banished to the ether. You will also note that the scores this month look exactly the same as last month. I know who the winners are, and you will too if you attend the awards banquet. If you don't attend, you will know next month when I publish the final tallies. I can't give them to you now...that would spoil the surprise, although I must admit, you might be able to make an educated guess. But, this is the way we do it so you have to wait just a little while longer. Everything has come together, finally. The tally below includes the show table results through September (minus March) and the Dayton and Akron, Cleveland and West Shore shows to this point. In the meantime, bring your plants to the show table. The new contest year begins with the banquet. If you have any disagreements with the totals let me know as soon as possible so that it can be set straight. Keep showing those orchids.

## Green House Division

Tom and Pat Stinson	1373	Dallas Ingram	43
Tennis Maynard	807	Harold Blazier	42
Screll Jones	271		
Don Weber	45		

## AYO (All You Others)

Bill Cavanaugh	126	Diana Wears	13
Scott Bever	104	Wauneta Kerr	10
Ken Mettler	79	Jim Fagan	10
Dave and Edna Markley	75	Larry Samson	10
Justin Pepperney	73	Elly Campbell	9
Ed Davis	31	Lori Baldwin	5
Nancy Wagener	20	Nancy Heath	4
Thom Weiland	20	Margaret Borden	3
Sandra Stohr	20	Lew Beman	3
Clif Hynum	18	Sue Allison	1
		Dan Gross	1
		Wauneta Kerr	1

Keep growing and showing. Our new champions will be crowned at the November meeting.

## Away Show Bulletin!

Upcoming Nearby Shows:

Tis the winter of our discontent... or so someone said. No shows, thus our discontent, until the February Dayton show. Bummer. We will keep you posted on upcoming events as we learn of them.



**Tolumnia Sundown Reef**



**Dtps Red Rust**

## It's Showtime .... Away Show that is....

All right!! All Right!!! All Right!!!! And ALL RIGHT again!!! At long last we have attained the results of all of the away shows. Below you will find the results of the Spring Cincinnati show and the Fall MAOC in Louisville or some such point in Kentucky. We are now able to do a final tally for the 2009/2010 growing contest and, of course, the winners. Our thanks to Dallas Ingram and Ken Mettler who did the Cincinnati show and to, I believe, Nancy Wagener and Dallas for the MAOC show, provided I have my facts right. If anyone else helped in the set up or tear down and I have missed you, please accept my apologies and let me know that you contributed so that our society can know about your contribution. It takes a lot of member contributions to make the away show season work and all contributions should be recognized. Thanks to all who helped.

We did well in Cincinnati and we were adequately represented at the MAOC show but the competition at such shows is always at a peak. We did well. An excellent performance at both shows. Well done. The individual results are below.

### Cincinnati Spring

1 <sup>st</sup>	Exhibit	
1 <sup>st</sup>	Iwanagarra Apple Blossom	Ken Mettler
1 <sup>st</sup>	Phal Hybrid	Harold Blazier
1 <sup>st</sup>	Phal Margarita Lime	Tom Stinson
1 <sup>st</sup>	Phal Su's Red Lip x Devon Michelle	Tom Stinson
1 <sup>st</sup>	Paph wardii x acmodantum	Tom Stinson
1 <sup>st</sup>	Paph Dewitt Smith	Tom Stinson
1 <sup>st</sup>	Epi stamfordianum	Don Weber
1 <sup>st</sup>	Phrag besseae	Screll Jones
2 <sup>nd</sup>	Ancistrochilus rothchildianus	Ken Mettler
2 <sup>nd</sup>	Dendrobium anosum	Harold Blazier
2 <sup>nd</sup>	Phal I Hsing Spotter Deer	Tom Stinson
2 <sup>nd</sup>	Phal Beatrice x Zuma's Pixie	Tom Stinson
2 <sup>nd</sup>	Phal Pacific	Tom Stinson
2 <sup>nd</sup>	Phal Brother Lawrence x Malibu Harbinger	Tom Stinson
2 <sup>nd</sup>	Phal Brother Lawrence x Chromium Emperor	Tom Stinson
2 <sup>nd</sup>	Phal Hybrid	Tom Stinson
2 <sup>nd</sup>	Paph Fumi's Delight	Tom Stinson
2 <sup>nd</sup>	Slc Mem Alvin Beggman	Tom Stinson
2 <sup>nd</sup>	Den aggregatum	Don Weber
2 <sup>nd</sup>	Max variabilis	Screll Jones
3 <sup>rd</sup>	C skinneri x Slc Jewel Box	Ken Mettler
3 <sup>rd</sup>	Phal Brother Sara Gold	Tom Stinson
3 <sup>rd</sup>	Phal Sogo Champion	Tom Stinson
3 <sup>rd</sup>	Phal Winter Dawn	Tom Stinson
3 <sup>rd</sup>	Pot 24 Carat	Screll Jones
3 <sup>rd</sup>	Lc Trick or Treat	Bill Cavanaugh
3 <sup>rd</sup>	Ang sesquipedale	Bill Cavanaugh

### Kentucky Orchid Society Show

This was a good show that was done at a distance for us. Tennis won a couple of trophies but unfortunately the paperwork from the MAOC did not indicate which classes he won in. Congratulations nonetheless. If I find out which classes, I will so advise you. .



1 <sup>st</sup>	Paph Parishii	Tennis Maynard
1 <sup>st</sup>	Dtps Queen Bee 'Sun Moon'	Screll Jones
1 <sup>st</sup>	Masd Floribunda	Ken Mettler
2 <sup>nd</sup>	Sc Crystelle Smith 'Hampshire'	Tennis Maynard
2 <sup>nd</sup>	Blc Kyle 'Hearts of Gold' HCC/AOS	Tennis Maynard
2 <sup>nd</sup>	Blc Owen Holmes 'Radiance'	Tennis Maynard
2 <sup>nd</sup>	Paph Hynaldianum alba	Screll Jones
2 <sup>nd</sup>	Psychopsis Mendenhall alba	Scott Bever
3 <sup>rd</sup>	Laelia sincorana coerulea	Tennis Maynard
3 <sup>rd</sup>	Paph Vejvarutianum	Tennis Maynard
3 <sup>rd</sup>	Paph Lynleigh Koopowitz	Screll Jones

Because I am, at times, a bit disorganized, I cannot promise that these results are totally accurate. If you have a disagreement, please let me know and we will adjust as necessary.

## Editor's Corner:

It is November. The days are short, the nights are long, there is more than a hint of winter in the air after a fine Indian summer. The last of the fall shows, including our mini show have come and gone. And a quick thank you to all of the good folks who made the show happen. The end of the orchid year is upon us. We have only the annual Awards Banquet left and the year is gone. Well, at least, the orchid year is gone. There will be all of the holiday hubbub yet to come and the New Year celebrations. All the madness and all the joy will be cast before us like a bejeweled carpet. If only I didn't trip so often life would be good and I would have fewer jewels lodged in my forehead. But nonetheless, the holiday season is here. Join us for the last orchid hurrah of 2010. Good friends, good food, beautiful flowers, what's not to like. And the last several years the menu has been nothing less than gourmet, so come and join us. To those of you who can't make it and to those of you who do I wish you a joyous and memorable Christmas/Holiday season and a Happy New Year. See you at the banquet, or absent that, in January..

Bill C.

## Hospitality

We would like to thank Scott Bever, Lew Beman and any one else who brought the goodies to the October meeting. Lot's of tasty treats. .

I would like to offer the usual huge thank you, in advance, to all of you who have signed up to provide snacks and goodies for the upcoming meetings, volunteers are listed below. Oops, no volunteers yet. As ever, the months with a red **volunteer needed** notice, need a volunteer. November is the Awards Banquet and while we all bring something to that, I am sure you would make Dave and Edna Markley, our hospitality chairs, breathe easier if they could start getting volunteers for next year.

David and Edna Markley are our mavens of hospitality. So, for those of you who just can't wait to participate, please give the Markley's a call or sign up at the next meeting. Let them know you would like to add your name to the merriment roster.

If you have to cancel try to get a person from the following month to switch or ring David or Edna to change months.

David and Edna Markley can be reached at 614-471-5437 You can also reach them by e-mail at [dmarkley5868@wowway.com](mailto:dmarkley5868@wowway.com).

January Volunteer Needed  
January Volunteer Needed  
January Volunteer Needed

February Volunteer Needed  
February Volunteer Needed  
February Volunteer Needed

March Volunteer Needed  
March Volunteer Needed  
March Volunteer Needed

April Volunteer Needed  
April Volunteer Needed  
April Volunteer Needed

If you have already volunteered for one of these dates, bless you and I will list your name as soon as I have it, just as a reminder.

### Cattleya Portia coerulea - Plant of the Month Grown by Tennis Maynard



THE CENTRAL OHIO ORCHID SOCIETY  
c/o BILL CAVANAUGH  
4965 OLD TREE AVENUE  
COLUMBUS, OH 43228